

# estdocs

estonian documentary film festival toronto

October 15-20, 2015



[estdocs.com](http://estdocs.com)

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Estonia is a land where stories and dreams and many forms of art, including music, song and film, take flight as they capture the spirit of our very ancient yet surprisingly modern culture. Since regaining its independence after the Soviet Occupation, year by year, Estonian films are becoming more widely recognized around the world thanks to our excellent calibre of filmmakers and events such as EstDocs, the Estonian Documentary Film Festival.

Just last year, two feature films produced by Estonians were particularly well-received in North America. First, *Tangerines*, directed by Zaza Urušhadze and produced by the Estonian production company Allfilm, received a 2015 Oscar Nomination for Best Foreign Film. Second, Martti Helde's first feature film, *In the Crosswinds*, was featured in the prestigious film festival in Toronto, TIFF.

Each year, Estonians living in Canada host EstDocs in Toronto, an event that offers not only documentaries but also a lively and enjoyable short film competition. At times, it also offers feature films. Drawing on filmmakers of Estonian descent from all over the world as well as non-Estonians who make films about Estonia or Estonians, the film festival always proves to be an opportunity to share in a little Estonian culture right here in Canada. My thanks go out to Kristi Sau Doughty and the festival directors team for continuing to provide a place for Estonian films to be seen outside of our country.

**Toomas Hendrik Ilves**, PRESIDENT OF THE REPUBLIC OF ESTONIA

For more than a decade the EstDocs Film Festival has introduced Estonia and Estonians to Canadian audiences, on the big screen. This year's six days of documentary film showcase outstanding cinematic works on dance and music and provocative perspectives of global and local politics through the lenses of filmmakers from Estonia, Germany, Iceland, Finland, the Netherlands and the United States.

*Arvo Pärt | Robert Wilson: The Lost Paradise* features avant-garde dance choreography by New York's Wilson created to Pärt's beautifully serene music, performed in an old submarine factory in Estonia.

*Those Who Dare*, directed by Icelandic documentarian Ólafur Rögnvaldsson, follows the chain of events and challenges leading to re-independence in the Baltic States, and how the Icelandic foreign affairs minister single-handedly persuaded Western Europe to endorse a "new security order."

Those are but two. Other documentaries explore the making of the animated film *The Maggot Feeder*, based on an aboriginal Arctic fairy tale; miracles in war-torn Germany in *The Story of the Baltic University*; and a child's deep dive into the fantasy world of theatre in *Elizabeth's Playground*.

This year's program's intent is to challenge our own preconceptions and focus on Estonia's rich culture and relentless desire to question all aspects of life.

My thanks go to all the many volunteers for their contributions in making EstDocs an annual cinematic experience for audiences. Thank you also goes to the jurors for sharing their expertise; and to the filmmakers, sponsors and funders, as Estonians say: "respekt!" To all festival guests I wish great enjoyment and a heartwarming and memorable experience. Cue the lights!

**Kristi Sau Doughty**, FESTIVAL DIRECTOR

Abistamiskomitee on Ehatare haldaja ja toetab veel ka paljusid teisi eesti ühiskondlike tegevusi.

## Meil on rõõm toetada EstDocsi!

Teie annetused aitavad meil seda teha.



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Eesti Abistamiskomitee Kanadas on registreeritud heategevuslik organisatsioon. Informatsiooniks annetuste kohta palume helistada 416 724 6144 või kirjutada [ehatare@on.aibn.com](mailto:ehatare@on.aibn.com)

## Toronto Eesti Selts soovib edu EstDocs'ile



Kutsume kõiki osa võtma Eesti Vabariigi 98. aastapäeva kontsert-aktusest pühapäeval, 21. veebruaril 2016  
Toronto Eesti Majas

## ESTDOCS JURY



### Marc Glassman

✦ Marc Glassman is an adjunct professor at Ryerson University's Masters of Fine Arts in Documentary Media program, the artistic director of Pages UnBound, a multi-disciplinary literary festival, the editor-in-chief of *POV*, Canada's leading periodical on documentary culture, and *Montage*, the Directors Guild of Canada's national magazine.



### Kadriann Kibus

✦ Kadriann Kibus is a member of the Estonian Documentary Guild, having worked as a director, producer and editor on documentaries. Her approach to filmmaking is poetic and compassionate, appreciative of the surreal and abstract aspects of life. Kadriann's film, *The Women of Muhu Island*, won the EstDocs 2014 Jury Award.



### Urmass Rosin

✦ Toronto-born Urmass Rosin graduated from York University with a BFA honours in film production before starting a career in sound recording in 1979. His work on *Due South* has been nominated for a Gemini and an Emmy. Urmass won the Cinema Audio Society award for the *Joan of Arc* miniseries. He is married with four adult children and works as a boom operator and recordist.

## SHORT FILM JURY



### Madis Ligema

✦ Madis Ligema has a background in culture studies and semiotics. He works for Estonian National Broadcasting as a host and editor, as well as for independent film studios. At Kuukulgur Film, Madis organizes events, marketing and communications. He is also a producer and director with several films to his credit.



### Gary A. Maavara

✦ Gary A. Maavara is executive vice president and general counsel for Corus Entertainment, overseeing all legal and regulatory affairs associated with the company's extensive operations in radio, television, programming, films, books, music, toys and websites. He sits on the boards of Telelatino, Cosmopolitan Television Canada, Advertising Standards Canada, Canadian Digital Media Network and the Ontario Centres of Excellence ICT-DM Sector Advisory Board.



### Emilie Tamtik

✦ In her last year at William Lyon Mackenzie High School, Emilie participates on the yearbook committee as a designer, creating logos and advertisements for school events like the *Culturama* show. Emilie's colourful stop motion animation piece, *Connection*, was exhibited in the EstDocs short film competition in 2014. She plans to study design, art and media. Emilie brings a teen perspective to the EstDocs jury.

# EstDocs would like to thank our generous sponsors

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We also thank our audiences, our participating filmmakers  
and our valued volunteers for making this festival a success.

EstDocs would not be possible without  
your continued support.

# estdocs

FESTIVAL DIRECTOR	<b>Kristi Sau Doughty</b>
PROGRAM DIRECTOR	<b>Kalli Paakspuu</b>
OPERATIONS DIRECTOR	<b>Katrin Otsa</b>
FINANCE DIRECTOR	<b>Linda Veltmann</b>
SHORT FILM COMPETITION	<b>Tauno Mölder</b>
	<b>Lembitu Ristsoo</b>
	<b>Liis Truuvert</b>
	<b>Maret Jaks</b>
	<b>Urmas Sui</b>
	<b>Kristen Dobbin</b>
	<b>Kaisa Pitsi</b>
TECHNICAL	<b>Rein Ende, Tauno Mölder</b>
	<b>Andres Müllerbeck</b>
	<b>Peeter Piil, Andre Vare</b>
COMMUNICATIONS	<b>Maret Jaks, Maimu Mölder</b>
	<b>Keltie Thomas</b>
DESIGN	<b>Gina Angelea, Uno Ramat</b>
JURY CONSULTANTS	<b>Jaak Järve, Reet Mae</b>
	<b>Lembitu Ristsoo</b>

## TEAM

<b>Piret Arukaevu</b>	<b>Aleksa Del Castillo</b>
<b>Helga Del Castillo</b>	<b>Helena Doughty</b>
<b>Markus Doughty</b>	<b>Elias Gate Kass</b>
<b>Maarika Hiis</b>	<b>Katariina Jaenes</b>
<b>Nicholas Jones</b>	<b>Anu Jõe</b>
<b>Kai Kiillaspea</b>	<b>Tea Kilch</b>
<b>Lea Kroonmann</b>	<b>Kaarel Kuurmaa</b>
<b>Kiira Käärid</b>	<b>Janne Laanemäe</b>
<b>Kerrick Lannon Paakspuu</b>	<b>Ellen Leivat</b>
<b>Kaarin Lupp</b>	<b>Einar Medri</b>
<b>Brian Meret</b>	<b>Mai Meret</b>
<b>Jaan Meri</b>	<b>Killi Mirka</b>
<b>Kristina Märtin</b>	<b>Kalev Nisbet</b>
<b>Piret Noorhani</b>	<b>Mart Pikkov</b>
<b>Christina Prozes</b>	<b>Peeter Põldre</b>
<b>Reet Rimmel</b>	<b>Hendrik Riik</b>
<b>Anita Saar</b>	<b>Mailis Saun</b>
<b>Maimu Schaer</b>	<b>Ingrid Sepp Jaenes</b>
<b>Tiina Soomet</b>	<b>Mari Ann Tammark</b>
<b>Kaja Telmet</b>	<b>Viive Tork Hiis</b>
<b>Toomas Trei</b>	<b>Indrek Treufeldt</b>
<b>Ellen Valter</b>	<b>Eva Varangu</b>
<b>Tomas Vilde</b>	<b>Miina Yalle</b>

COVER ART **Kylli Sparre**

KICK OFF



## The Journey to the Maggot Feeder Teekond Ussinumajani

Thursday, October 15, 7:30pm | Tartu College

DIRECTORS | Liivo Niglas, Priit Tender  
YEAR | 2015  
LENGTH | 68 minutes  
LANGUAGE | Estonian w/English subtitles

✘ The documentary embarks on a journey to the Arctic and some of the darkest alleys of the matriarchal world of the aboriginal Chukchi. An ancient Chukchi folk tale, *The Maggot Feeder*, was the inspiration for animator Priit Tender who pairs up with filmmaker Liivo Niglas to solve the tale's bizarre mystery and why it is misunderstood by some Western audiences. Priit goes to Chukotka to reveal the deeper layers of the folk story in this anthropological road movie that features Chukchi and European scholars and the behind the scenes creation of the animation, *The Maggot Feeder*.

✘ Omamoodi road-movie dokumentaalfilmi minategelaseks on Eesti animafilmitegija Priit Tender, kellel on käsil tšuktši muinasjutu *Ussinumaja* aineterlilise joonistuse tegemine. Priitu intrigeerib miski muinasjutu sürreaalses sisus, kuid mis? Ootamatult rullub vaataja ees lahti pikk rännak mööda maailma eri paiku, otsides *Ussinumaja* sisule tähendust ja allteksti ning jõudes lõpuks müstilise loo sünnimaale. Film aitab meil aru saada muinasjuttude osast meie tavaelus ning kutsub uurima meie endi siseelu.

## The Maggot Feeder\* Ussinumaja

DIRECTOR | Priit Tender  
YEAR | 2012  
LENGTH | 15 minutes  
LANGUAGE | Estonian w/English subtitles



✘ A man decides to kill his wife because she can't have children. He builds a stone house on the seashore and starts to grow maggots in it. When the maggots are as thick as a wrist, he invites his wife for a walk on the beach. *The Maggot Feeder* is an ancient Chukchi folk tale. It takes us on a journey to the darkest alleys of the human mind.

✘ Mees otsustab oma naise tappa, kuna see lapsi ei saa. Ta rajab randa kivimaja ja hakkab selle sees usse kasvatama. Kui ussid on käsivarre jämedused, kutsub ta oma naise mereranda jalutama.

\*NOT IN COMPETITION

## INTERVIEW Those Who Dare

A documentary about Iceland's pivotal role in the democratic movement in Europe

estDocs program director **Kalli Paakspuu** talked to Icelandic documentary maker **Ólafur Rögnvaldsson** about his film, *Those Who Dare*, which follows the challenges of regaining independence in the Baltics. Icelandic foreign affairs minister Jón Baldvin Hannibalsson single handedly persuaded Europe to support a "new security order."

**KP** Your film, *Those Who Dare*, tells the story of Iceland's involvement in the independence movements in Estonia, Latvia and Lithuania prior to and following the coup in Moscow in 1991. What makes you want to tell this story and why is this important to tell now?

**OR** In our minds, at the time, this was about our local way of telling this story to Icelanders. It was a sense of pride for one thing and the belief that a small nation could make some sort of difference in the international political arena, even if that was really

debated in Iceland. There are people saying what we did there or what Hannibalsson did... was because it was very personal, you will note this from the film. It was debated whether we had anything to say really... if what we did was important at all. Some people said we are such a small nation that nobody listens to. The big guys make all the decisions anyway and so it doesn't really matter. So that was what was in our mind at the time, to tell the story and to tell it to the world and to the younger generation.

**KP** There is a strong biographical aspect to it with the foreign minister.

**OR** Yes. And that was one of the aspects that interested me. Hannibalsson was really the driving force behind the Icelandic interests. You can see in the film there was very little connection between Iceland and the Baltic countries historically. Each foreign minister brings his personal touch very heavily to the ministry.

**KP** Your minister of foreign affairs was the chairman of the Icelandic Social Democratic Party at the same time. Can you say something about the Social Democratic Party and what kind of support he had when so few Europeans were working with him?

**OR** Since Iceland has had such a short time since we got independence... The consular independence is really more important to Icelanders than others. That may have something to do with it. Only our mothers and fathers lived in a free country, our grandparents did not. It's such a young democracy.

**KP** How long has Iceland been a democracy?

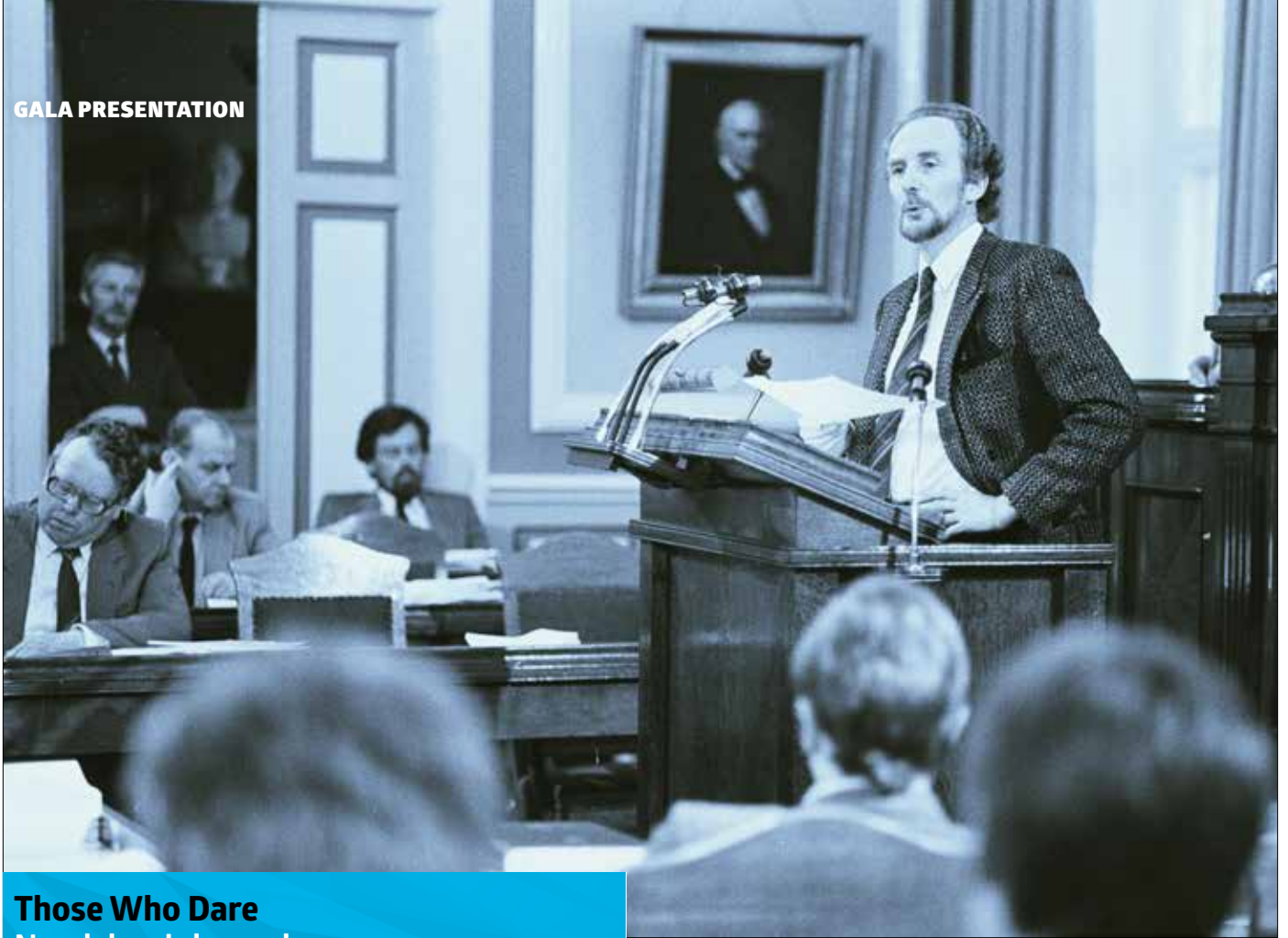
**OR** Officially since 1918. We are not part of the European Union. There is a lot of sense in Iceland that we will lose our independence if we join the European Union. Every time that is mentioned people start shouting that we have lost our independence. 🇮🇸



Ólafur Rögnvaldsson.



## GALA PRESENTATION



### Those Who Dare Need, kes julgevad

Friday, October 16, 8:30pm | Bloor Hot Docs

DIRECTOR | Ólafur Rögnvaldsson

YEAR | 2015

LENGTH | 55 minutes

LANGUAGE | Icelandic, Latvian, Lithuanian, Estonian, English,  
w/English subtitles

✘ When Mikhail Gorbachev rose to power in 1985, his reform policy sparked an independence movement in Estonia, Latvia and Lithuania. But as the Baltic states' claims for independence from Soviet occupation were met with silence from the international community in the years 1989–1991, the Icelandic minister of foreign affairs Jón Baldvin Hannibalsson single-mindedly advocated for a “new security order.” The screenwriter of *Those Who Dare*, Kolfinna Baldvinsdóttir, reveals the personal story of her father's involvement as a spokesman for democracy in Europe and in challenging a WWII legacy in Europe as Iceland's former minister of foreign affairs.

✘ Jón Baldvin Hannibalsson, endine Islandi välisminister sattus 1991. aastal enesegi jaoks mõneti ootamatult ajaloosündmuste näitelavale ning sai hiljem Baltimaade hääleks rahvusvahelisel areenil. Augustiputši järel astus väike Island esimesena suure sammu, taastunnustades Eesti Vabariiki juba kaks päeva pärast iseseisvuse väljakuulutamist. Hannibalsson kutsus kolme Balti riigi välisministrid kohe Islandile ning 26. augustil kirjutasid nad Reykjavíkis alla ühisdeklaratsioonile diplomaatiliste suhete kehtestamiseks. Lugu kõigist neist, kes julgesid midagi ära teha siis, kui teised olid vait.

Gala Sponsor | Estonian Toronto Credit Union





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## **Head kordaminekut EstDocs filmifestivalile!**

Teie annetused aitavad Eesti haiglaid ja koole. Annetused on tulumaksuvabad.

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AKEN Esto Boutique on avatud eesti üritustel aastaringsetl.

Külastage Esto Boutique'i ESTDOCS15 Filmifestivalil

teisipäeval 20. oktoobril Eesti Majas.

AKEN toetab eesti ühiskonna ettevõtmisi, et eestluse

elujõulisus säiliks noortele.



## Inner Voice Sisekõla

Saturday, October 17, 7:30pm | Bloor Hot Docs

DIRECTOR | Madis Reimund  
YEAR | 2014  
LENGTH | 29 minutes  
LANGUAGE | English w/ Estonian subtitles

✦ Pärt Uusberg's final concert for his Master's thesis at the Estonian Music Academy composer's program features *Beauty of a Night*, and his choral piece, *Music*, performed at the Estonian Song Festival. The film follows the composer's creative process through private and public spaces on an inward musical journey of ubiquitous beauty and artistic anguish.

✦ Noorele heliloojale Pärt Uusbergile oli 2014. aasta eriline – toimusid viimased proovid ja kontsert Eesti Muusikaakadeemia lõputööga – autoriõhtuga, *Õhtu ilu*, ning tema teose *Muusika* esitamine laulupeol. Film jälgib, mis toimub autoriga sellel pöördelisel ajal, kui tema sisehelid väljuvad isiklikust sfäärist ühissfääri. Tegu on sisekaemusliku muusikalise rännakuga, milles looja kohtub oma elukutse ilu ja valuga.



## Arvo Pärt | Robert Wilson: The Lost Paradise Arvo Pärt | Robert Wilson: Kadunud paradiis

DIRECTOR | Günter Atteln  
YEAR | 2015  
LENGTH | 55 minutes  
LANGUAGE | German, Estonian, English, Japanese, w/ English subtitles

✦ *Arvo Pärt | Robert Wilson: The Lost Paradise* accompanies Arvo Pärt, the world's most performed contemporary composer, over a year in Estonia, and while traveling to the Vatican and Japan. The film is framed by the production, *Adam's Passion*, which famed avant-garde American director Robert Wilson brought to the stage in a former submarine factory in Tallinn, featuring three key works of Arvo Pärt. Beginning with the story of *Adam*, the documentary offers in-depth and personal insights into the life of Arvo Pärt.

✦ Mis juhtub, kui maailma tuntuim helilooja ja maailma kuulsaim avangard-lavastaja otsustavad koostööd teha? *Aadama passioon* lavastati 2015. aasta maikuu endises Noblessneri valukojas. *Arvo Pärt | Robert Wilson: Kadunud paradiis* heidab süvapilgu Arvo Pärdi toimingutele ja reisele aasta jooksul, näidates meie helilooja valgustavat lihtsust.



PHOTOS: KRISTIAN-JAAK NUUDI

# EstDocs 2015 Schedule AT A GLANCE

## SATURDAY, OCTOBER 3

### ❏ SPECIAL SCREENING OF ESTDOCS SHORTS

8pm | Stephen Bulger Gallery | PAY WHAT YOU CAN  
Doors open 7:30pm

## THURSDAY, OCTOBER 15

### KICK OFF DINNER & MOVIE

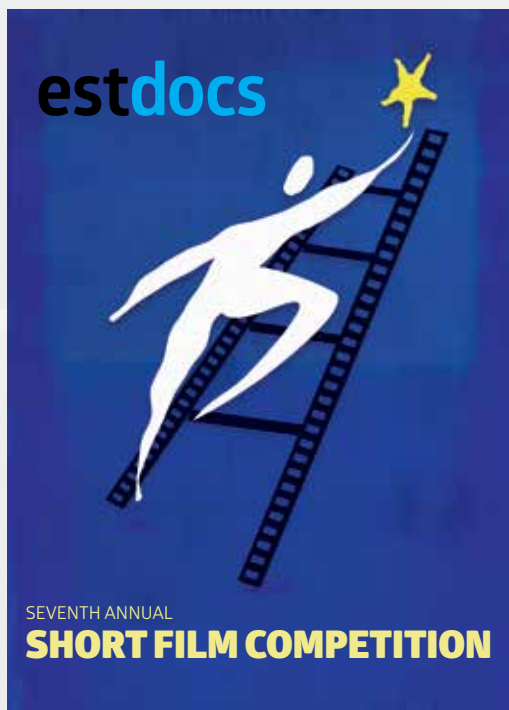
### ❏ JOURNEY TO THE MAGGOT FEEDER TEEKOND USSINUUMAJANI

Dinner 6:30pm | Screening 7:30pm | Tartu College  
\$25 DINNER & SCREENING | \$10 SCREENING ONLY

## FRIDAY, OCTOBER 16

### GALA PRESENTATION

### ❏ THOSE WHO DARE NEED, KES JULGEVAD



### ❏ SHORT FILM COMPETITION

Reception 6:30pm | Short Film Awards 7:30pm  
Screening 8:30pm | Bloor Hot Docs Cinema  
\$20 | \$10 SCREENING ONLY

## SATURDAY, OCTOBER 17

### ❏ INNER VOICE SISEKÕLA

### ❏ ARVO PÄRT | ROBERT WILSON: THE LOST PARADISE ARVO PÄRT | ROBERT WILSON: KADUNUD PARADIIS

Reception 6:30pm | Screening 7:30pm  
Bloor Hot Docs Cinema | \$15

Après at Southern Accent Restaurant  
595 Markham Street | southernaccent.com

## SUNDAY, OCTOBER 18

### ❏ THE STORY OF THE BALTIC UNIVERSITY BALTI ÜLIKOOLI LUGU 3pm

### ❏ MAESTRO 5pm

### ❏ POSTLUDES\* ORELIGA 7pm

Tartu College | \$10 PER SCREENING | \$15 ALL THREE  
Doors open at 2pm

\*NOT IN COMPETITION

## MONDAY, OCTOBER 19

### ❏ THE STORY OF THE BALTIC UNIVERSITY BALTI ÜLIKOOLI LUGU

2pm | Ehatare | \$10 NON-RESIDENTS

## TUESDAY, OCTOBER 20

### ❏ LEMMI'S LOVE LEMMI ARMASTUS

### ❏ ELIZABETH'S PLAYGROUND ELIZABETHI MÄNGUVÄLJAK

Estonian House Café 6pm | CONCESSION  
Screening 7pm | Estonian House | \$10

### ❏ PRIVATE SCREENING

7pm | Eesti School, Estonian House

## Ticket Info

ONLINE

[estdocs.eventbrite.ca](http://estdocs.eventbrite.ca)

### ADVANCE TICKETS

In person: Estonian Toronto Credit Union  
958 Broadview Avenue, Toronto  
Monday, Wednesday, Friday, 9:30am – 3pm  
Tuesday, Thursday, 9:30am – 8pm  
Saturday, 9:30am – 1pm

### AT THE DOOR

\$10 rush tickets, Thursday – Sunday screenings

### STUDENT DISCOUNT

50% student discount available at the door, with ID

## Screening Venues

### Bloor Hot Docs Cinema

506 Bloor Street West  
(Bathurst subway)

### Estonian House / Eesti Maja

958 Broadview Avenue  
FREE PARKING

### Tartu College

310 Bloor Street West  
(entrance off Madison Avenue)

### Stephen Bulger Gallery

1026 Queen Street West  
(west of Ossington Avenue)

### Ehatare

40 Old Kingston Road  
Scarborough

Unless otherwise noted, all films are in English or subtitled. Evening films include a post-screening discussion led by moderator Joonas Hellerma. Doors open one hour prior to screening. Most events include a cash bar. For complete festival info, visit [estdocs.com](http://estdocs.com).

## Moderator JOONAS HELLERMA



✦ Joonas Hellerma studied film and video and holds a Master of Philosophy degree from Tallinn University. He also studied philosophy at Humboldt University in Berlin. For the past ten years Joonas has been a host and editor of the Estonian National Broadcasting Company, having edited five seasons of ETV's culture magazine *OP!* He is the creator, host and editor of *Tähelaev (Starship)*. Currently, Joonas hosts ETV's weekly music program *MI* and for this past year the cultural talk show, *Plekktrumm (Tin Drum)*. He has edited *Ööülikool (Night University)* lectures for radio, as well.

✦ Joonas Hellerma on lõpetanud Tallinna Ülikooli Filmi ja video eriala ning omandanud magistrikraadi filosoofias samas ülikoolis. Filosoofias on ta ennast täiendanud ka Berliini Humboldti Ülikoolis. Alates 2005. aastast on Joonas töötanud Eesti Rahvusringhäälingus toimetaja ja saatejuhina. Ta on toimetanud viiel hooajal ETV kultuurimagasini *OP!* ning on autori ja toimetajana olnud portreesaadete *Tähelaev* saatejuht. Hetkel toimetab Joonas ETV iganädalast muusikasaadet *MI* ning alates möödunud hooajast (2014) on ta kultuurivestlussaate *Plekktrumm* saatejuht. Lisaks kõigele eelnevale on ta raadios toimetanud ka *Ööülikooli* loenguid.

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## Head kordaminekut EstDocsile!



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Reunion laager 12–14 august

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# INTERVIEW **The Story of the Baltic University**

A phoenix born of ashes and desire

estDocs program director **Kalli Paakspuu** interviews **Helga Merits** about *The Story of the Baltic University*. Her previous film, *The Class of 1943 – Remember Us When We Are Gone* (2012), featured the fate of five Estonian boys of the Tartu Boys Gymnasium forced to join the German army.

**KP** How did you come across the idea to make *The Story of The Baltic University*?

**HM** My father died at a young age—he had just become 41. When my mother passed away I inherited his papers. Among these was his little study book of the Baltic University. I had never heard about this institute and wondered what kind of institute this had been. I asked around. I corresponded with Estonians of my father's generation and one of them sent me a text written by Robert Riggie. Mr. Riggie worked for UNRRA in 1945, in Hamburg, in the British zone. Mr. Riggie was truly amazed, if not to say perhaps shocked, that refugees who had lost everything, were not only thinking of creating a university, but actually were doing this. One of the Estonian former students I was in contact with, Reinhold Martin, to

whom I had mentioned I was doing something with this subject, encouraged me to look for other students. And I just thought: why not? I placed advertisements in Estonian, Latvian and Lithuanian newspapers and to my own surprise I received very enthusiastic responses. That made me decide that one way or another I would make a documentary about the Baltic University.

**KP** How does this film figure into your biography as a storyteller and documentary maker? How have you evolved as a filmmaker?

**HM** As with the other documentaries I made I wanted to tell and show a story which was not really known to a wider audience and a story which is in my view important to tell. The story of the Baltic University is a sad one, as it is about refugees who lost everything, but it is optimistic as it shows what can be done, what goals can be reached in difficult circumstances if you work together. If you think about this idea, of starting a university in a totally ruined city, you would say: it was not possible. But the academics of the Baltic countries made the impossible possible. The refugee camps were depressing and for young

people there was little chance to get a place at a German university. For a lot of the students of the Baltic countries the Baltic University was their only chance to start or continue their studies. It gave students a future.

**KP** Do you see a connection between how other European countries respond to the Baltic states?

**HM** There was the Atlantic Charter of 1941. Great principles were written down, one of them being: "territorial adjustments must be in accord with the wishes of the peoples concerned" and "all people have a right to self-determination." You would think by reading this that the United Kingdom and the United States, which had made drafts for these statements, would fight for the independence of the Baltic countries. The Baltic University was in the end dependent on individuals willing to fight for their cause. Countries had a moral obligation to give support but were later unwilling to help any more. Winston Churchill was afraid for the safety of Great Britain and decided that the Baltic countries were a different case. The declaration was not to be applied to the Baltic countries. ❏



Helga Merits.



## TEPP thanks EstDocs for aiming high and hitting the mark!

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MÜ on ainulaadne võimalus veeta nädal aega eestikeelses seltskonnas ilusa ja metsiku Muskoka looduse keskel. Suhtle huvitavate inimestega Eestist, Kanadast, USAst ja mujalt. Head toitu kehale ja vaimule loengutes, huviringides ja muudes MÜ tegevustes.

**Would you recommend attending Kotkajärve Metsäülikool for anyone just starting out to learn the language?**

*Yes! It can seem very challenging at first, but immersion is really the best way to learn any language." Vincent Teetsov*



## The Story of the Baltic University Balti Ülikooli lugu

Sunday, October 18, 3pm | Tartu College

DIRECTOR | Helga Merits

YEAR | 2015

LENGTH | 53 minutes

LANGUAGE | Estonian, Latvian, Lithuanian, English,  
w/ English subtitles

✘ In a totally devastated northern German city during the fall of 1945, refugee professors of the Baltic countries that had lost everything created a university. Without a penny to their name, their idea miraculously became a plan for the Baltic University, which in March 1946 opened its doors.

The story of the Baltic University is told by former students of the three Baltic countries through interviews, rare footage, documents and photos which reconstruct a picture of a unique institute that should not be forgotten.

✘ See oli 1945. aasta sügisel Põhja-Saksamaal, sõjas täiesti purukpommitatud linnas, kui põgenikelaagris elavad balti päritoluga professorid hakkasid mõtlema ülikooli loomisest.

Nendel professoritel ei olnud raha ega muid vahendeid, neil oli ainult idee. Kuid läbi kõikide raskuste õnnestus neil juba 1946. aasta märtsis avada Balti Ülikooli uksed. Ülikool oli edukas, kuid siiski mitte kõik ei hinnanud seda edu ning peatselt tekkis mitmeid probleeme.

Balti Ülikooli lugu kajastavad endised õpilased kolmest Balti riigist. Filmis on kasutatud haruldasi ajaloolisi kaadreid, dokumente ja fotosid arhiividest ja erakogudest. Film maalib pildi unikaalsest ülikoolist ja lootustest mis ta äratas oma üliõpilastes.





## Maestro

Sunday, October 18, 5pm | Tartu College

DIRECTOR | David Donnelly  
YEAR | 2015  
LENGTH | 82 minutes  
LANGUAGE | English

For a period spanning two years, a film crew follows Grammy Award-winning conductor Paavo Järvi and an array of brilliant musicians as they perform to sold-out halls across the globe. The cinematic treatment reveals the pressures of self-expression, the rush of performance, and above all, the power of a universal language—music. *Maestro* is an intimate, unprecedented glimpse into the life of a renowned conductor and a vibrant, contemporary portrait of the world of classical music.

Võttegrupp filmis Grammy auhindadega pärjatud dirigent Paavo Järvit ja teisi suurepäraseid muusikuid kahe aasta jooksul. Kaamera näitab meile väljamüüdud kontsertsaale üle maailma, aga ka tööpinget, eneseväljendust, tempot, jõudu ning ennekõike võimast universaalset keelt—muusikat. *Maestro* on intiimne ja haarav pilguheit tunnustatud dirigendi ellu, kaasaegne portree klassikalise muusika maailmast.



PHOTOS: JULIA BAYER



## Postludes\* Oreliga

Sunday, October 18, 7pm | Tartu College

DIRECTOR | Kalle Kadakas  
YEAR | 2015  
LENGTH | 69 minutes  
LANGUAGE | Estonian, English, w/ English subtitles

*Postludes* is an amateur archival, cultural and musical film of the 100-year-old, three-manual, 52-register, 3157-pipe Casavant Frères organ belonging to the St. Andrews Estonian/Latvian Lutheran Church in Toronto. Ninety-nine-year-old maestro Roman Toi plays it with boyish bravado.

The filmmakers portray moments of the evolution of this organ, through testimonials of organists throughout its 65 years in the congregations of the church. By 2014, the congregations have dwindled and the building has been sold. Time has come for a new congregation to take over.

Does a new age change old traditions? Whether the organ will continue to be used as before remains a hope, but not a promise.

*Oreliga* on kultuuriajalooline muusikaline amatöörfilm Toronto Vana Andrese kiriku kolme manuaali, 52 registri ja 3157 vilega Casavant Frères orelist ning organistidest. Näeme 99-aastast maestrot Roman Toid poisiliku uljusega mängimas sajandivanusel orelil. Filmiloojate sõnastamata ambitsioonikaks lootuseks on olnud tabada jäädvustatavate ajahetkede reljefsemaid mõtteid: kuidas looduspärane ja loomulik on uuel ajastul teisenemas järeletehtud tehistegelikkuseks. On üldtuntud tõde, et iga lahkuv põlvkond viib enesega kaasa temale ainuomase, uut põlvkonda kammitseb uue loomise sund ja möödunu unistamise püüd, kuid ka selles sunnitud ja sundimatus evolutsioonis ehitatakse ja mängitakse orelit ikka edasi. Niisiis oreliga ja lootuses.

\*NOT IN COMPETITION

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Samuti korraldame toitlustamist igas Eesti Maja saalis -- ja väljaspool Eesti Maja -- olgu see siis sünnipäev, koosolek, peied, ristsed või mõni muu tähtis sündmus.

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## Lemmi's Love

### Lemmi armastus

Tuesday, October 20, 7pm | Estonian House

DIRECTOR | Ville Mäkelä

YEAR | 2010

LENGTH | 57 minutes

LANGUAGE | Estonian w/ English subtitles

✘ When the Soviets cannot find a Estonian Defense League officer, his young wife Lemmi Talvar is imprisoned and then deported to Siberia in his place. Her husband Ago Talvar evades the Soviet military by escaping to Sweden, but will never see his wife again. Using archival film and personal photographs, Finnish documentarian Ville Mäkelä reconstructs Lemmi's years in Siberia. Her children, co-workers and friends speculate on Lemmi's life as an "enemy of the people" when the single mother returns to Soviet Estonia with five children. She never does talk about their fathers.

✘ Kui Nõukogude võimud ei suuda leida Eesti Kaitseliidu ohvitseri, vangistavad nad tema noore abikaasa Lemmi Talvari ja küüditavad ta Siberisse. Ago Talvar, Kaitseliidu ohvitser, oli peidus ja põgenes Rootsi oma naist kunagi enam nägemata. Pärast 18 aastat kestnud kannatusi Siberis naases Lemmi Nõukogude Eestisse. Kasutades arhiivmaterjale ja isiklikke fotosid, konstrueerib Soome dokumentalist Ville Mäkelä Lemmi elukäiku Siberis. Lemmi lapsed ja saatusekaaslased meenutavad ja arutavad filmis Lemmi elu pärast tema Eestisse naasmist koos viie lapsega. Laste isadest Lemmi kunagi ei räägi.



## Elizabeth's Playground

### Elizabethi mänguväljak

DIRECTORS | Maris Kerge, Erik Norkroos

YEAR | 2015

LENGTH | 29 minutes

LANGUAGE | Estonian w/ English subtitles

✘ Four-year-old Elizabeth was born into a family of ballet dancers and has spent her life in theatres. She knows every ballet troupe member by name and their ballets by heart. This film is about young Elizabeth's journey through a world of theatre where illusion flirts with life and fairy tales become reality.

✘ 4-aastane Elizabeth on sündinud balletiartistidest vanemate perre ja enamiku oma senisest elust on ta veetnud koos vanematega teatris. Ta tunneb iga Estonia balletitrupi liiget nimepidi ja teab peast kõiki teatris etenduvaid balletietendusi, sest on näinud neid lugematu arv kordi. Elizabeth armastab, õieti lausa jumaldab balleti, aga kas see oleks nõnda ka siis, kui tal oleks selle kõrval muid valikuid? See film räägib väikese Elizabethi rännakust läbi muinasjutulise teatrimaailma, kus päriselu kohtub illusoorsega ja muinasjutust saab tõelisus.





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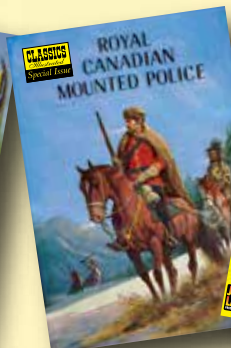


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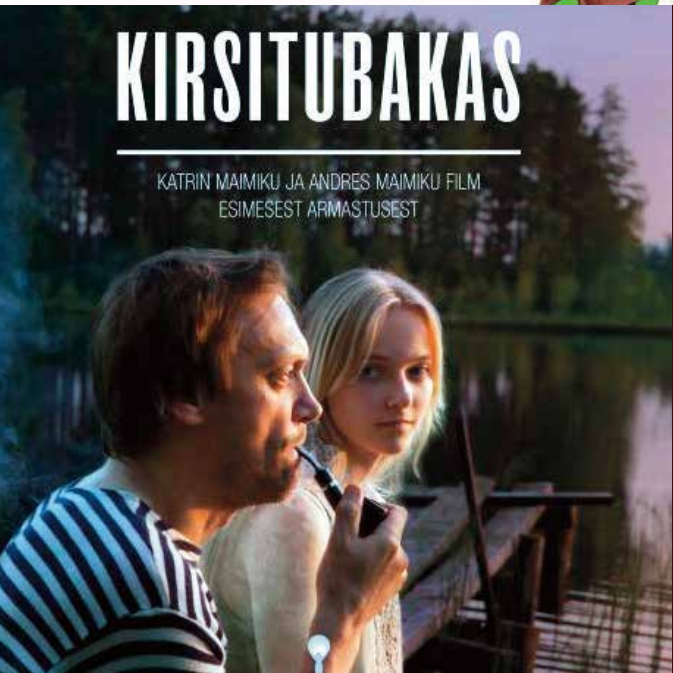
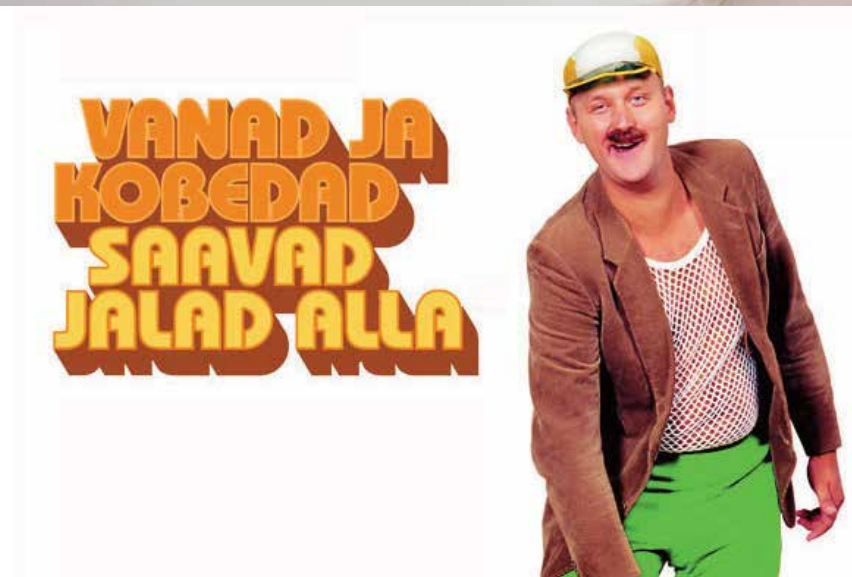
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